



# Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni

## A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Sociétaire :** PRS

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_haverstock.htm](http://www.free-scores.com/partitions_gratuites_haverstock.htm)

## A propos de la pièce

**Titre :** The road of Brightness  
**Compositeur :** Hopkins, Ewart  
**Droit d'auteur :** Copyright © Ewart Hopkins  
**Editeur :** Hopkins, Ewart  
**Instrumentation :** Chorale SATB (div.)  
  
**Style :** A cappella

Ewart Hopkins sur [free-scores.com](http://free-scores.com)



- commenter la partition
- contacter l'artiste

*slightly faster and more intense*

10

*cresc.*

Lord be with me. As I walk up-on the road of bright-ness, be with me dear Lord and for me dear Lord, up-on the road of

Lord be with me. As I walk on the road of bright-ness, be with me dear Lord and for me dear Lord, up-on the road of

8 Lord be with me. As I walk up-on the road of bright-ness, be with me dear Lord and for me dear Lord, up-on the road of

Lord be with me. As I walk up-on the road of bright-ness, be with me dear Lord and for me dear Lord, up-on the road of

*cresc.*

me dear Lord and for me dear Lord, up-on the road of

me dear Lord and for me dear Lord, up-on the road of

8 me dear Lord, and for me dear Lord, up-on the road of

me dear Lord, and for me dear Lord, up-on the road of

*f*

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