



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni, DUNSTABLE

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

Page artiste : www.free-scores.com/partitions_gratuites_haverstock.htm

A propos de la pièce

Titre : I SING OF A MAIDEN
Compositeur : Hopkins, Ewart
Droit d'auteur : Copyright © Ewart Hopkins
Editeur : Hopkins, Ewart
Instrumentation : Choeur à 4 voix mixtes a cappella

Style : Religieux - Eglise

Ewart Hopkins sur free-scores.com



- commenter la partition
- contacter l'artiste

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S. came all so still - e There his moth - er lay, as

C. came all so still - e there His moth - er lay as

T. came all so still - e there His moth - er lay as

B. came all so still - e there His moth - er lay as

Pno

ff
slightly quicker

S. dew - in A - pril - le that fall - eth on the spray. 5. Moth - er and

C. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

T. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

B. dew in A - pril - le that fall - eth on the spray. 5. Moth - er and

Pno