

A Rose¹ of Gold

(For Jill Knight and the choir of Christ Church, Radlett, Herts)

William Canton

Ewart Hopkins

Gentle Andante

Soprano

Contralto

Tenor

Bass

Organ

The organ part begins with a *mf* dynamic and a *rall* marking in the final measure. The tempo is marked *Gentle Andante*.

mf

When the herds were watch- ing In the mid - night chill,

mf

When the herds were watch ing In the mid - night chill,

mf

When the herds were watch ing In the mid night chill,

When the herds were watch ing In the mid night chill.

The organ accompaniment continues with a *mf* dynamic. The lyrics are repeated for four different vocal parts.