



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - G major - Version 1 - high - treble clef) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - G major - Version 1 - high - treble clef]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Guitar

8

Detailed description: This block contains the first four measures of the piece. The top staff is for Viola and the bottom staff is for Guitar. Both are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as approximately 60 beats per minute. The Viola part features a melodic line with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

5

8

Detailed description: This block contains measures 5 through 8. The Viola part continues its melodic development, and the guitar part introduces a more active accompaniment with eighth-note patterns. Measure numbers 5 and 8 are indicated at the start and end of the system.

9

8

Detailed description: This block contains measures 9 through 12. The Viola part has a more rhythmic feel with repeated eighth-note patterns. The guitar part continues with a steady accompaniment. Measure numbers 9 and 12 are indicated at the start and end of the system.

13

8

Detailed description: This block contains measures 13 through 16. The Viola part features a melodic line with some chromatic movement. The guitar part provides a consistent accompaniment. Measure numbers 13 and 16 are indicated at the start and end of the system.

17

8

Detailed description: This block contains measures 17 through 20. The Viola part concludes with a melodic phrase, and the guitar part ends with a final chord. Measure numbers 17 and 20 are indicated at the start and end of the system.

21

8

25

8

29

8

33

8

37

8