



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - G major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - G major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as c. 60 (crescendo). The score consists of 19 measures, divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part (bottom staff) provides a harmonic accompaniment with chords and single notes, including some grace notes and slurs. The piece ends with a final cadence in measure 19.

21

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

25

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

29

Two staves of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

33

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.

37

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a bass line with eighth and sixteenth notes. The system ends with a double bar line and repeat signs.