



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The lower staff is in bass clef with a common time signature and an '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The system ends with a double bar line and repeat signs.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and an '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The system ends with a double bar line and repeat signs.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and an '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The system ends with a double bar line and repeat signs.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The lower staff is in bass clef with a common time signature and an '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34. The system ends with a double bar line and repeat signs.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The lower staff is in bass clef with a common time signature and an '8' below it, indicating an octave. It contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The system ends with a double bar line and repeat signs.