



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-13 - F major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 2/4 time with a key signature of one flat (B-flat). The Viola part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

5

The second system of music shows measures 5 through 8. The Viola part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D4, E4, F4, and G4.

9

The third system of music shows measures 9 through 12. The Viola part features a more active eighth-note pattern. The Bassoon part continues with eighth notes A4, Bb4, C5, and D5.

13

The fourth system of music shows measures 13 through 16. The Viola part has a complex eighth-note figure. The Bassoon part continues with eighth notes E5, F5, G5, and A5.

17

The fifth system of music shows measures 17 through 20. The Viola part returns to a simpler eighth-note pattern. The Bassoon part continues with eighth notes Bb5, C6, and D6.

21

25

29

33

37