



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | Rondo Andantino<br>[Opus 37-13 - F major - Version 2] |
| <b>Compositeur :</b>     | Hook, James   |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                              |
| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Hautbois et basson                                    |
| <b>Style :</b>           | Classique   |

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# Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Oboe

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 24 ends with a half note in the treble and a quarter note in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a continuous sixteenth-note pattern in the treble staff. The bass staff has a steady quarter-note accompaniment. Measure 28 ends with a half note in the treble and a quarter note in the bass.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the sixteenth-note pattern in the treble staff. The bass staff has a steady quarter-note accompaniment. Measure 32 ends with a half note in the treble and a quarter note in the bass.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 starts with a quarter rest in the bass and a quarter note in the treble. Measures 34-36 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 36 ends with a half note in the treble and a quarter note in the bass.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 starts with a quarter rest in the bass and a quarter note in the treble. Measures 38-40 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter notes. Measure 40 ends with a half note in the treble and a quarter note in the bass.