



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-13 - F major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-13 - F major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 starts with a quarter rest in the bass and a quarter note in the treble. Measures 22-24 show a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active treble staff with sixteenth-note patterns and a bass staff with quarter notes. A sharp sign (#) appears in the treble staff in measures 25 and 28.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the sixteenth-note patterns in the treble staff and quarter notes in the bass staff. A sharp sign (#) appears in the treble staff in measure 29.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 show a return to a simpler melodic line in the treble staff and a supporting bass line. A sharp sign (#) appears in the treble staff in measure 33.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 show a return to a simpler melodic line in the treble staff and a supporting bass line. A sharp sign (#) appears in the treble staff in measure 37.