



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-13 - F major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Rondo Andantino [Opus 37-13 - F major - Version 2 - high] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-13 - Rondo Andantino

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 60

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a dotted quarter note.

5

The second system of music continues the piece from measure 5. The notation is similar to the first system, with eighth and sixteenth notes in both parts, ending with a dotted quarter note in the final measure.

9

The third system of music continues from measure 9. The Flute part features a more active line with sixteenth-note patterns, while the Bassoon part provides a steady accompaniment of eighth notes.

13

The fourth system of music continues from measure 13. The Flute part has a complex texture with many sixteenth notes, and the Bassoon part continues with eighth notes.

17

The fifth system of music continues from measure 17. The notation returns to a simpler pattern of eighth and sixteenth notes, ending with a dotted quarter note in the final measure.

21

Musical notation for measures 21-24. Treble clef has a melodic line with eighth notes and a dotted quarter note. Bass clef has a supporting line with quarter notes and a dotted quarter note.

25

Musical notation for measures 25-28. Treble clef has a complex melodic line with many beamed eighth notes and a sharp sign. Bass clef has a supporting line with quarter notes and a sharp sign.

29

Musical notation for measures 29-32. Treble clef has a complex melodic line with many beamed eighth notes and a sharp sign. Bass clef has a supporting line with quarter notes and a sharp sign.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and a dotted quarter note. Bass clef has a supporting line with quarter notes and a dotted quarter note.

37

Musical notation for measures 37-40. Treble clef has a melodic line with eighth notes and a dotted quarter note. Bass clef has a supporting line with quarter notes and a dotted quarter note.