



# Ralf Behrens

Allemagne, Edewecht

## Rondo Andantino (Opus 37-19 - A major - Version 1 - high - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Rondo Andantino [Opus 37-19 - A major - Version 1 - high - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 60

Violin

Bassoon

Measures 1-4: Violin part in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bassoon part is in bass clef with the same key signature and time signature. The music begins with a half rest in the bassoon and a dotted quarter note in the violin.

Measures 5-8: Continuation of the musical notation for Violin and Bassoon. Measure 5 starts with a treble clef and a key signature of two sharps. The bassoon part continues with a half rest.

Measures 9-12: Continuation of the musical notation for Violin and Bassoon. Measure 9 starts with a treble clef and a key signature of two sharps. The bassoon part continues with a half rest.

Measures 13-16: Continuation of the musical notation for Violin and Bassoon. Measure 13 starts with a treble clef and a key signature of two sharps. The bassoon part continues with a half rest.

Measures 17-20: Continuation of the musical notation for Violin and Bassoon. Measure 17 starts with a treble clef and a key signature of two sharps. The bassoon part continues with a half rest.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a consistent eighth-note accompaniment.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff includes a quarter rest in measure 30. The bass staff continues with its eighth-note accompaniment.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff features a dotted quarter note followed by eighth notes. The bass staff has a steady eighth-note accompaniment.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff maintains the eighth-note accompaniment.