



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with eighth notes.

29

Musical notation for measures 29-32. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with eighth notes.

37

Musical notation for measures 37-40. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with eighth notes.