



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Tenor Recorder

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth and sixteenth notes with some rests. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody continues with eighth and sixteenth notes. The bass staff features a consistent eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody includes a quarter rest in measure 30. The bass staff continues with eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody features eighth and sixteenth notes. The bass staff has a more sparse accompaniment with rests and eighth notes.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody continues with eighth and sixteenth notes. The bass staff features eighth-note accompaniment.