



Ralf Behrens

Allemagne, Edewecht

Rondo Andantino (Opus 37-19 - A major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Andantino [Opus 37-19 - A major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37-19 - Rondo Andantino

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

The musical score is arranged for Flute and Guitar. It begins with a tempo marking of ♩. = c. 40. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into five systems, each containing two staves. The first system is labeled 'Flute' and 'Guitar'. The second system starts at measure 5, the third at measure 9, the fourth at measure 13, and the fifth at measure 17. The flute part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with an 8 below it. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns including eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring rhythmic patterns of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring rhythmic patterns of eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring rhythmic patterns of eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with an 8 below it. The music continues with a melody in the upper staff and a bass line in the lower staff, featuring rhythmic patterns of eighth and sixteenth notes.