



Ralf Behrens

Allemagne, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - in Eb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Rondo Allegro [Opus 37-14 - F major - Version 1 - in Eb - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Eb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line continues with eighth notes.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. The melody includes a quarter rest in measure 25. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody includes a sharp sign in measure 30. The bass line continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, B2, C3, and D3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, B2, C3, and D3.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, B2, C3, and D3.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, B2, C3, and D3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with quarter notes G3, B2, C3, and D3.