



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Rondo Allegro<br>[Opus 37-14 - F major - Version 1 - high] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                                   |
| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Basson, Violon   |
| <b>Style :</b>           | Classique  |

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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Violin

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

21

Musical notation for measures 21-24. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

25

Musical notation for measures 25-28. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

29

Musical notation for measures 29-32. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

33

Musical notation for measures 33-36. Treble clef: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6. Bass clef: quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, D4, quarter notes E4, F4, G4, A4.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass staff continues with quarter notes G2, Bb2, and C3.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. The bass staff continues with quarter notes G2, Bb2, and C3.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, Bb2, and C3.