



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - in Bb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2 - in Bb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a half rest in the treble and a quarter note G2 in the bass. Measures 17 and 18 feature a complex rhythmic pattern in the treble with many beamed eighth notes, while the bass line continues with a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 begins with a quarter note G2 in the bass and a quarter note G4 in the treble. Measures 20 and 21 show the treble staff with a series of beamed eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 starts with a quarter note G2 in the bass and a quarter note G4 in the treble. Measures 23 and 24 feature a complex rhythmic pattern in the treble with many beamed eighth notes, while the bass line continues with a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 begins with a quarter note G2 in the bass and a quarter note G4 in the treble. Measures 26 and 27 show the treble staff with a series of beamed eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

28

Musical notation for measures 28-30. The system consists of two staves. Measure 28 starts with a quarter note G2 in the bass and a quarter note G4 in the treble. Measures 29 and 30 feature a complex rhythmic pattern in the treble with many beamed eighth notes, while the bass line continues with a steady eighth-note accompaniment.

31

34

38

41

44