



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - in Eb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2 - in Eb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a whole note chord in the treble and a half note in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 19 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 20 has a treble staff with a quarter note and a bass staff with a half note. Measure 21 has a treble staff with eighth notes and a bass staff with quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 22 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 23 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 24 has a treble staff with eighth notes and a bass staff with quarter notes.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 25 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 26 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 has a treble staff with eighth notes and a bass staff with quarter notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 29 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 30 has a treble staff with eighth notes and a bass staff with quarter notes.

31

Musical notation for measures 31-33. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The treble clef part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef part provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The treble clef part continues the melodic development with some rests and a final quarter note. The bass clef part continues with eighth notes, showing some chromatic movement.

38

Musical notation for measures 38-40. The treble clef part has a more active melodic line with eighth notes. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-43. The treble clef part features a melodic line with some beamed sixteenth notes. The bass clef part continues with eighth notes.

44

Musical notation for measures 44-46. The treble clef part has a melodic line with eighth notes. The bass clef part continues with eighth notes, ending with a double bar line.