



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - G major - Version 1 - high - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Pomposo<br>[Opus 37-20 - G major - Version 1 - high - high notation] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Basson, Violon   |
| <b>Style :</b>           | Classique  |

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. Treble clef: Measure 16 starts with a dotted half note G4. Measures 17-18 contain a series of eighth notes. Bass clef: Measures 16-18 contain a series of eighth notes.

19

Musical notation for measures 19-21. Treble clef: Measures 19-20 contain eighth notes. Measure 21 has a repeat sign. Bass clef: Measures 19-20 contain eighth notes. Measure 21 has a repeat sign.

22

Musical notation for measures 22-24. Treble clef: Measures 22-23 contain eighth notes. Measure 24 has a repeat sign. Bass clef: Measures 22-23 contain eighth notes. Measure 24 has a repeat sign.

25

Musical notation for measures 25-27. Treble clef: Measures 25-26 contain eighth notes. Measure 27 has a repeat sign. Bass clef: Measures 25-27 contain eighth notes.

28

Musical notation for measures 28-30. Treble clef: Measures 28-29 contain eighth notes. Measure 30 has a repeat sign. Bass clef: Measures 28-30 contain eighth notes.

31

Musical notation for measures 31-33. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

34

Musical notation for measures 34-37. The treble clef part continues with eighth-note patterns and includes a quarter rest in measure 36. The bass clef part continues with eighth-note accompaniment.

38

Musical notation for measures 38-40. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-43. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

44

Musical notation for measures 44-46. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.