



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - G major - Version 1 - high - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - G major - Version 1 - high - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar

Musical notation for the first system, measures 1-3. The Flute part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Both parts begin with a repeat sign. The Flute part has a fermata over the first measure. The Guitar part has a fermata over the first measure.

Musical notation for the second system, measures 4-6. The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Musical notation for the third system, measures 7-9. The Flute part features a more active melodic line. The Guitar part continues with a rhythmic accompaniment.

Musical notation for the fourth system, measures 10-12. The Flute part has a melodic line with some grace notes. The Guitar part continues with a rhythmic accompaniment.

Musical notation for the fifth system, measures 13-15. The Flute part has a melodic line. The Guitar part continues with a rhythmic accompaniment.

16 8

Musical notation for measures 16-18. The top staff (treble clef) begins with a half rest, followed by a series of eighth-note patterns. The bottom staff (treble clef) provides a steady accompaniment of eighth notes.

19 8

Musical notation for measures 19-21. The top staff features eighth-note patterns with a repeat sign and a fermata. The bottom staff continues the accompaniment with eighth notes.

22 8

Musical notation for measures 22-24. The top staff shows eighth-note patterns with repeat signs and a fermata. The bottom staff continues the accompaniment with eighth notes.

25 8

Musical notation for measures 25-27. The top staff features eighth-note patterns with repeat signs and a fermata. The bottom staff continues the accompaniment with eighth notes.

28 8

Musical notation for measures 28-30. The top staff shows eighth-note patterns with repeat signs and a fermata. The bottom staff continues the accompaniment with eighth notes.

31 8

34 8

38 8

41 8

44 8