



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - G major - Version 1 - high - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - G major - Version 1 - high - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar

4

7

10

13

The image displays a musical score for Opus 37-20 - Pomposo, consisting of six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The systems are numbered 16, 19, 22, 25, and 28. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs. The first system (measures 16-18) features a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 19-21) includes a repeat sign in both staves. The third system (measures 22-24) continues the melodic development in the upper staff. The fourth system (measures 25-27) shows a continuation of the melodic line with some chromaticism. The fifth system (measures 28-31) concludes the piece with a final melodic phrase in the upper staff and a simple accompaniment in the lower staff.

31

34

38

41

44