



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-8 - G major - Version 2 - high notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-8 - G major - Version 2 - high notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-8 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Bassoon

Musical notation for measures 1-6. The Alto Recorder part (treble clef) features a melodic line with dynamics *mf*, *mp*, *mf*, and *mp*. The Bassoon part (bass clef) provides a rhythmic accompaniment with dynamics *mf*, *mp*, *mf*, and *mp*.

Musical notation for measures 7-12. The Alto Recorder part continues with dynamics *mf*, *mp*, and *mf*. The Bassoon part continues with dynamics *mf*, *mp*, and *mf*.

Musical notation for measures 13-18. The Alto Recorder part features dynamics *mp* and *mf*. The Bassoon part features dynamics *mp* and *mf*.

Musical notation for measures 19-24. The Alto Recorder part features dynamics *mp*. The Bassoon part features dynamics *mp*.

Musical notation for measures 25-30. The Alto Recorder part features dynamics *mf*, *mp*, *mf*, and *mp*. The Bassoon part features dynamics *mf* and *mp*.

Musical notation for measures 31-36. The Alto Recorder part features dynamics *mf*, *mp*, and *mf*. The Bassoon part features dynamics *mf* and *mp*.