



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-8 - G major - Version 2 - in Bb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-8 - G major - Version 2 - in Bb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-8 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet in Bb

Bassoon

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of two sharps (F# and C#). The trumpet part (top staff) and bassoon part (bottom staff) play in unison. Dynamics are marked as *mf* (measures 1-3) and *mp* (measures 4-6).

Musical notation for measures 7-12. The score continues with the same instrumentation and dynamics. Measures 7-9 are marked *mf*, and measures 10-12 are marked *mp*.

Musical notation for measures 13-18. The score continues with the same instrumentation and dynamics. Measures 13-14 are marked *mp*, and measures 15-18 are marked *mf*.

Musical notation for measures 19-24. The score continues with the same instrumentation and dynamics. Measures 19-23 are marked *mp*, and measure 24 is marked *mf*.

Musical notation for measures 25-30. The score continues with the same instrumentation and dynamics. Measures 25-26 are marked *mf*, measures 27-28 are marked *mp*, and measures 29-30 are marked *mf*.

Musical notation for measures 31-36. The score continues with the same instrumentation and dynamics. Measures 31-32 are marked *mf*, measures 33-34 are marked *mp*, and measures 35-36 are marked *mf*.