



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 1 - in Bb - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 1 - in Bb - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and sixteenth notes, while the bassoon provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 5-8. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 9-12. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 13-16. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 17-20. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.

Musical notation for measures 21-24. The trumpet part continues with a melodic line, and the bassoon part features a more active accompaniment with eighth and sixteenth notes. The system ends with a repeat sign.