



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)
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♩ = c. 106

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) starts with a half note G2. The time signature is 3/4.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The Clarinet part continues with eighth notes, and the Bassoon part has a half note G2 in measure 5, followed by quarter notes.

Musical notation for measures 9-12. Measure 9 is marked with a '9' above the staff. The Clarinet part continues with eighth notes, and the Bassoon part has a half note G2 in measure 9, followed by quarter notes.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. The Clarinet part continues with eighth notes, and the Bassoon part has a half note G2 in measure 13, followed by quarter notes.

Musical notation for measures 17-20. Measure 17 is marked with a '17' above the staff. The Clarinet part continues with eighth notes, and the Bassoon part has a half note G2 in measure 17, followed by quarter notes.

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. The Clarinet part continues with eighth notes, and the Bassoon part has a half note G2 in measure 21, followed by quarter notes.