



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef and a 3/4 time signature. Bassoon part starts with a bass clef and a 3/4 time signature. Both parts begin with a repeat sign. The flute plays a melody of eighth notes, while the bassoon provides a harmonic accompaniment of dotted half notes.

Measures 5-8: The flute continues its melodic line with eighth notes. The bassoon accompaniment consists of dotted half notes. The system ends with a double bar line and repeat dots.

Measures 9-12: The flute part continues with eighth notes. The bassoon part continues with dotted half notes. The system ends with a double bar line and repeat dots.

Measures 13-16: The flute part continues with eighth notes. The bassoon part continues with dotted half notes. The system ends with a double bar line and repeat dots.

Measures 17-20: The flute part continues with eighth notes. The bassoon part continues with dotted half notes. The system ends with a double bar line and repeat dots.

Measures 21-24: The flute part continues with eighth notes. The bassoon part continues with dotted half notes. The system ends with a double bar line and repeat dots.