



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign, followed by eighth-note patterns and a quarter note with a dot.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a 2/4 time signature. It starts with a whole rest, followed by quarter and eighth notes.

Musical notation for Electric Guitar, measures 5-8. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Bassoon, measures 5-8. Measure 5 is marked with a '5' above the staff. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Electric Guitar, measures 9-10. Measure 9 is marked with an '8' below the staff. The notation continues with eighth-note patterns.

Musical notation for Bassoon, measures 9-10. Measure 9 is marked with an '11' above the staff. The notation continues with quarter notes.

Musical notation for Electric Guitar, measures 11-16. Measure 11 is marked with an '8' below the staff. The notation continues with eighth-note patterns.

Musical notation for Bassoon, measures 11-16. Measure 11 is marked with an '11' above the staff. The notation continues with quarter notes.

Musical notation for Electric Guitar, measures 17-22. Measure 17 is marked with an '8' below the staff. Measure 22 is marked with a '3' above the staff. Measures 21 and 22 contain first and second endings, indicated by '1.' and '2.' above the staff.

Musical notation for Bassoon, measures 17-22. Measure 17 is marked with an '23' above the staff. Measures 21 and 22 contain first and second endings, indicated by '1.' and '2.' above the staff.