



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2 - in Bb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2 - in Bb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

First system of musical notation for Trumpet in Bb. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a repeat sign and contains several measures of eighth-note patterns.

Bassoon

First system of musical notation for Bassoon. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a repeat sign and contains several measures of quarter and eighth notes.

Second system of musical notation for Trumpet in Bb, starting at measure 5. It includes first and second endings for the final two measures of the system.

Second system of musical notation for Bassoon, starting at measure 5. It includes first and second endings for the final two measures of the system.

Third system of musical notation for Trumpet in Bb, starting at measure 11. It contains several measures of eighth-note patterns.

Third system of musical notation for Bassoon, starting at measure 11. It contains several measures of quarter notes.

Fourth system of musical notation for Trumpet in Bb, starting at measure 17. It contains several measures of eighth-note patterns.

Fourth system of musical notation for Bassoon, starting at measure 17. It contains several measures of quarter notes.

Fifth system of musical notation for Trumpet in Bb, starting at measure 23. It includes first, second, and third endings for the final three measures of the system.

Fifth system of musical notation for Bassoon, starting at measure 23. It includes first and second endings for the final two measures of the system.