



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef. The accompaniment consists of quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 5-8. Measures 5-6 continue the previous melody. Measures 7-8 are first and second endings, marked with '1.' and '2.' above the staff.

Musical notation for Bassoon, measures 5-8. Measures 5-6 continue the previous accompaniment. Measures 7-8 are first and second endings, marked with '1.' and '2.' above the staff.

Musical notation for Clarinet in Bb, measures 11-14. The melody continues with eighth and sixteenth notes.

Musical notation for Bassoon, measures 11-14. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 17-20. The melody continues with eighth and sixteenth notes.

Musical notation for Bassoon, measures 17-20. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 23-26. Measures 23-24 continue the previous melody. Measures 25-26 are first and second endings, marked with '1.' and '2.' above the staff. A '3' is written above measure 25.

Musical notation for Bassoon, measures 23-26. Measures 23-24 continue the previous accompaniment. Measures 25-26 are first and second endings, marked with '1.' and '2.' above the staff.