



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 37 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 2/4 time signature, featuring a melodic line with eighth-note patterns and a repeat sign. The Bassoon part is in bass clef, providing a harmonic accompaniment with eighth notes and a repeat sign.

5

5

Musical notation for the second system, measures 5-8. The Flute part continues with eighth-note patterns and includes first and second endings. The Bassoon part continues with eighth notes and includes first and second endings.

11

11

Musical notation for the third system, measures 11-16. The Flute part features a more complex eighth-note pattern. The Bassoon part continues with a steady eighth-note accompaniment.

17

17

Musical notation for the fourth system, measures 17-22. The Flute part continues with eighth-note patterns. The Bassoon part continues with eighth notes and includes a triplet in measure 22.

23

23

Musical notation for the fifth system, measures 23-26. The Flute part includes a triplet in measure 24 and first and second endings. The Bassoon part continues with eighth notes and includes first and second endings.