



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Baritone Saxophone in Eb

Guitar

The first system of music contains measures 1 through 4. The Baritone Saxophone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign at the end of measure 4. The Guitar part (bottom staff) starts with a treble clef and a 2/4 time signature, with a '8' below the staff. It provides a rhythmic accompaniment with quarter and eighth notes, also including a repeat sign at the end of measure 4.

The second system contains measures 5 through 10. The Baritone Saxophone part continues the melodic line, with first and second endings marked above measures 8 and 9. The Guitar part continues its accompaniment, also featuring first and second endings for measures 8 and 9.

The third system contains measures 11 through 16. The Baritone Saxophone part has a more active melodic line with many sixteenth notes. The Guitar part continues with a steady accompaniment of quarter notes.

The fourth system contains measures 17 through 22. The Baritone Saxophone part continues with a melodic line, ending with a repeat sign at the end of measure 22. The Guitar part continues with its accompaniment.

The fifth system contains measures 23 through 28. The Baritone Saxophone part has first and second endings marked above measures 26 and 27. The Guitar part also has first and second endings for these measures, with a '3' below measure 26.