



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Soprano Saxophone in Bb

Guitar

Musical notation for the first system, measures 1-4. The Soprano Saxophone part (top staff) features a melodic line with eighth-note patterns and a final note with an accent. The Guitar part (bottom staff) provides a rhythmic accompaniment with quarter and eighth notes.

Musical notation for the second system, measures 5-10. Measures 5-6 continue the melodic and rhythmic patterns. Measures 7-8 include first and second endings for the saxophone part. Measures 9-10 show the guitar accompaniment.

Musical notation for the third system, measures 11-16. Measures 11-12 feature a dense sixteenth-note texture in the saxophone. Measures 13-16 show the guitar accompaniment with chords and moving lines.

Musical notation for the fourth system, measures 17-22. Measures 17-18 continue the saxophone melody. Measures 19-22 show the guitar accompaniment with a key signature change to one flat.

Musical notation for the fifth system, measures 23-28. Measures 23-24 continue the saxophone melody. Measures 25-26 include first and second endings for the saxophone part. Measures 27-28 show the guitar accompaniment.