



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The accompaniment consists of quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 5-10. Measures 5-6 continue the melody. Measures 7-8 feature a first ending (1.) and a second ending (2.).

Musical notation for Guitar, measures 5-10. Measures 5-6 continue the accompaniment. Measures 7-8 feature a first ending (1.) and a second ending (2.).

Musical notation for Clarinet in Bb, measures 11-16. The melody continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 11-16. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 17-22. The melody continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 17-22. The accompaniment continues with quarter and eighth notes.

Musical notation for Clarinet in Bb, measures 23-28. Measures 23-26 continue the melody. Measures 27-28 feature a first ending (1.) and a second ending (2.).

Musical notation for Guitar, measures 23-28. Measures 23-26 continue the accompaniment. Measures 27-28 feature a first ending (1.) and a second ending (2.).