



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Viola

Bassoon

Measures 1-4: Viola part features a rhythmic pattern of eighth notes and sixteenth notes. Bassoon part consists of quarter notes and rests.

5

Measures 5-8: Viola part continues with eighth notes and includes first and second endings. Bassoon part has quarter notes and rests.

11

Measures 11-14: Viola part features a more complex rhythmic pattern with sixteenth notes. Bassoon part has quarter notes and rests.

17

Measures 17-20: Viola part continues with eighth notes and sixteenth notes. Bassoon part has quarter notes and rests.

23

Measures 23-26: Viola part includes a triplet and first/second endings. Bassoon part has quarter notes and rests.