



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Classique

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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Bassoon

Measures 1-4: Oboe part features a rhythmic pattern of eighth notes with a repeat sign. Bassoon part consists of quarter notes and rests.

5

5

Measures 5-8: Oboe part continues with eighth notes and includes first and second endings. Bassoon part continues with quarter notes and rests.

11

11

Measures 11-16: Oboe part features a complex eighth-note pattern. Bassoon part continues with quarter notes and rests.

17

17

Measures 17-22: Oboe part continues with eighth notes and includes a repeat sign. Bassoon part continues with quarter notes and rests.

23

23

Measures 23-26: Oboe part continues with eighth notes and includes first, second, and third endings. Bassoon part continues with quarter notes and rests.