



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

The first system of music shows the beginning of the piece. It consists of two staves, Guitar 1 and Guitar 2, in 4/4 time. The tempo is marked as approximately 120 beats per minute. The key signature has one flat (B-flat). The first four measures are as follows: Measure 1: G4, A4, B4, C5. Measure 2: D5, C5, B4, A4. Measure 3: G4, F4, E4, D4. Measure 4: C4, B3, A3, G3. The notation includes a '8' below the first staff, indicating an octave shift.

5

The second system of music covers measures 5 through 8. The notation continues from the previous system. Measure 5: G4, A4, B4, C5. Measure 6: D5, C5, B4, A4. Measure 7: G4, F4, E4, D4. Measure 8: C4, B3, A3, G3. The notation includes an '8' below the first staff, indicating an octave shift.

9

The third system of music covers measures 9 through 12. The notation continues from the previous system. Measure 9: G4, A4, B4, C5. Measure 10: D5, C5, B4, A4. Measure 11: G4, F4, E4, D4. Measure 12: C4, B3, A3, G3. The notation includes an '8' below the first staff, indicating an octave shift.

13

The fourth system of music covers measures 13 through 16. The notation continues from the previous system. Measure 13: G4, A4, B4, C5. Measure 14: D5, C5, B4, A4. Measure 15: G4, F4, E4, D4. Measure 16: C4, B3, A3, G3. The notation includes an '8' below the first staff, indicating an octave shift.