



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef and the Guitar part is in bass clef. Both are in 4/4 time. The tempo is marked as c. 120. The key signature has one flat (B-flat). The notation shows a sequence of eighth and quarter notes in the recorder part, and a corresponding bass line in the guitar part.

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing the progression of the melody and bass line.

Musical notation for the third system, measures 9-12. The notation continues from the second system, showing the progression of the melody and bass line.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system, showing the progression of the melody and bass line, ending with a double bar line.