



# Ralf Behrens

Allemagne, Edewecht

## Gavotta (Opus 37-1 - C major - Version 2 - very high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotta [Opus 37-1 - C major - Version 2 - very high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-1 - Gavotta

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Flute

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Flute part is written in treble clef with a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Guitar part is also in treble clef with a 4/4 time signature, providing a harmonic accompaniment with quarter and eighth notes. A measure rest of 8 measures is indicated at the beginning of the guitar part.

5

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line, and the Guitar part continues its accompaniment. A measure rest of 8 measures is indicated at the beginning of the guitar part.

9

Detailed description: This system contains measures 9 through 12. The Flute part continues its melodic line, and the Guitar part continues its accompaniment. A measure rest of 8 measures is indicated at the beginning of the guitar part.

13

Detailed description: This system contains measures 13 through 16. The Flute part continues its melodic line, and the Guitar part continues its accompaniment. A measure rest of 8 measures is indicated at the beginning of the guitar part.