



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: Violin (top) and Guitar (bottom). Both are in 4/4 time. The key signature has one sharp (F#). The tempo is marked as approximately 120 beats per minute. The notation includes quarter notes, eighth notes, and dotted notes. A double bar line with repeat dots is at the end of measure 4. A small '8' is written below the guitar staff at the beginning of measure 4.

5

Detailed description: This block contains measures 5 through 8. It continues the musical notation for Violin and Guitar. A double bar line with repeat dots is at the end of measure 8. A small '5' is written above the violin staff at the beginning of measure 5.

9

Detailed description: This block contains measures 9 through 12. It continues the musical notation for Violin and Guitar. A double bar line with repeat dots is at the end of measure 12. A small '9' is written above the violin staff at the beginning of measure 9.

13

Detailed description: This block contains measures 13 through 16. It continues the musical notation for Violin and Guitar. A double bar line with repeat dots is at the end of measure 16. A small '13' is written above the violin staff at the beginning of measure 13.