



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 37-1 - Gavotta

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is written in treble clef with a 4/4 time signature. It begins with a repeat sign. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Guitar part is written in treble clef with a 4/4 time signature. It begins with a repeat sign. The notes are: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). A '8' is written below the first measure of the guitar part.

5

Detailed description: This block contains measures 5 through 8. The Violin part continues with notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Guitar part continues with notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Both parts end with a double bar line and repeat dots.

9

Detailed description: This block contains measures 9 through 12. The Violin part continues with notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Guitar part continues with notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Both parts end with a double bar line and repeat dots.

13

Detailed description: This block contains measures 13 through 16. The Violin part continues with notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Guitar part continues with notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half), B3 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Both parts end with a double bar line and repeat dots.