



# Ralf Behrens

Allemagne, Edewecht

## Allegro Moderato (Opus 37-5 - C major - Version 1 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro Moderato [Opus 37-5 - C major - Version 1 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete basse & Guitare
<b>Style :</b>	Classique

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# Opus 37-5 - Allegro Moderato

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 120

Bass Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Bass Clarinet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef and a 4/4 time signature, providing a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Bass Clarinet part continues with a melodic line, including a repeat sign at the end of measure 8. The Guitar part continues with a rhythmic accompaniment, featuring a 7/8 time signature change in measure 8.

Musical notation for measures 9-12. The Bass Clarinet part continues with a melodic line, including a repeat sign at the end of measure 12. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 13-16. The Bass Clarinet part continues with a melodic line, including a repeat sign at the end of measure 16. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 17-20. The Bass Clarinet part continues with a melodic line, including a repeat sign at the end of measure 20. The Guitar part continues with a rhythmic accompaniment.

Musical notation for measures 21-24. The Bass Clarinet part continues with a melodic line, including a repeat sign at the end of measure 24. The Guitar part continues with a rhythmic accompaniment.