



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 8 - low notation) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 8 - low notation]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 8

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It is in 3/4 time, B-flat major, and consists of 18 measures. The tempo is marked as c. 100. The score is divided into four systems, each with a recorder staff and a guitar staff. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The recorder part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

Opus 37-16 - Allegro con Spirito
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22 8

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with a key signature of two flats. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Measure 22 starts with a treble clef and a common time signature '8'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass accompaniment consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

27 8

Musical notation for measures 27-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. The bass accompaniment continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

32 8

Musical notation for measures 32-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody continues with quarter notes A5, B5, and C6. The bass accompaniment continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

37 8

Musical notation for measures 37-40, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody continues with quarter notes D5, E5, F5, and G5. The bass accompaniment continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. A first ending bracket spans measures 37-40, ending with a repeat sign and a double bar line.

41 8

Musical notation for measures 41-44, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The melody continues with quarter notes A5, B5, and C6. The bass accompaniment continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. A second ending bracket spans measures 41-44, ending with a repeat sign and a double bar line. The word *rit.* is written above the bass staff in measure 42.