



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a melody of quarter notes and eighth notes, with some notes marked with a bar line above them. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a bass line of quarter notes and eighth notes, with some notes marked with a bar line above them. The guitar part starts with an 8-measure rest.

5

8

Detailed description: This block contains measures 5 through 8. The Flute part continues with a similar melodic pattern. The Guitar part continues with a similar bass line pattern. The guitar part starts with an 8-measure rest.

9

8

Detailed description: This block contains measures 9 through 12. The Flute part continues with a similar melodic pattern. The Guitar part continues with a similar bass line pattern. The guitar part starts with an 8-measure rest.

13

8

Detailed description: This block contains measures 13 through 16. The Flute part continues with a similar melodic pattern. The Guitar part continues with a similar bass line pattern. The guitar part starts with an 8-measure rest.

17

8

Detailed description: This block contains measures 17 through 20. The Flute part continues with a similar melodic pattern. The Guitar part continues with a similar bass line pattern. The guitar part starts with an 8-measure rest.

21

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with a key signature of two flats. Measure numbers 21, 22, 23, and 24 are indicated above the first four measures of the top staff.

25

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 25, 26, 27, and 28 are indicated above the first four measures of the top staff.

29

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 29, 30, 31, and 32 are indicated above the first four measures of the top staff.

33

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 33, 34, 35, and 36 are indicated above the first four measures of the top staff.

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. Measure numbers 37, 38, 39, and 40 are indicated above the first four measures of the top staff. The word *rit.* is written below the top staff between measures 37 and 38.