



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a steady eighth-note accompaniment in the lower register and a melody of quarter notes in the upper register. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a steady eighth-note accompaniment in the lower register and a melody of quarter notes in the upper register. The guitar part is marked with an '8' at the beginning, indicating an octave shift.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with the same eighth-note accompaniment and quarter-note melody. The Guitar part continues with the same eighth-note accompaniment and quarter-note melody. The guitar part is marked with an '8' at the beginning of the first measure of this block.

9

Detailed description: This block contains measures 9 through 12. The Oboe part continues with the same eighth-note accompaniment and quarter-note melody. The Guitar part continues with the same eighth-note accompaniment and quarter-note melody. The guitar part is marked with an '8' at the beginning of the first measure of this block.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues with the same eighth-note accompaniment and quarter-note melody. The Guitar part continues with the same eighth-note accompaniment and quarter-note melody. The guitar part is marked with an '8' at the beginning of the first measure of this block.

17

Detailed description: This block contains measures 17 through 20. The Oboe part continues with the same eighth-note accompaniment and quarter-note melody. The Guitar part continues with the same eighth-note accompaniment and quarter-note melody. The guitar part is marked with an '8' at the beginning of the first measure of this block.

21

25

29

33

37

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