



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegro con Spirito<br>[Opus 37-16 - Bb major - Version 1 - low] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Flûte et Guitare   |
| <b>Style :</b>           | Classique  |

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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of quarter notes in the first two measures, followed by eighth-note patterns in the last two measures. The Guitar part is written in a treble clef with a key signature of two flats and a 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, with a '8' indicating an octave sign below the staff.

5

Detailed description: This block contains measures 5 through 8. The Flute part continues with quarter notes and eighth-note patterns. The Guitar part maintains its rhythmic accompaniment, with some chords and eighth-note runs.

9

Detailed description: This block contains measures 9 through 12. The Flute part features a mix of quarter notes and eighth-note patterns. The Guitar part continues with its characteristic rhythmic accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Flute part shows a continuation of the melodic lines. The Guitar part provides a steady accompaniment.

17

Detailed description: This block contains measures 17 through 20. The Flute part consists of quarter notes. The Guitar part features a series of chords, with an '8' indicating an octave sign below the staff.

21

25

29

33

37

*rit.*