



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 4 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 4 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-16 - Allegro con Spirito

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Musical notation for Clarinet in Bb and Bassoon, measures 1-4. The Clarinet part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a rhythmic pattern of quarter notes and eighth notes.

5

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part continues with a melodic line of eighth notes. The Bassoon part provides a steady accompaniment of quarter notes.

9

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part features a sequence of eighth notes. The Bassoon part continues with quarter notes.

13

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part has a melodic line with some eighth-note patterns. The Bassoon part continues with quarter notes.

17

Musical notation for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part features a steady eighth-note melody. The Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff features a melody with dotted quarter notes and eighth notes. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff has a melody with eighth and quarter notes. The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff has a melody with eighth and quarter notes. The bass staff has a simple accompaniment with quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff has a melody with eighth and quarter notes. The bass staff has a simple accompaniment with quarter notes. The word *rit.* is written below the bass staff in measure 38. The piece ends with a double bar line in measure 40.