



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 100

Flute

Bassoon

5

9

13

17

Opus 37-16 - Allegro con Spirito
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2

21

Musical notation for measures 21-24. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of quarter notes.

25

Musical notation for measures 25-28. The treble clef staff features a melody with dotted notes and eighth-note runs, while the bass clef staff has a simple accompaniment with some rests.

29

Musical notation for measures 29-32. The treble clef staff continues the melody with eighth-note patterns, and the bass clef staff has a simple accompaniment.

33

Musical notation for measures 33-36. The treble clef staff features a more complex melody with eighth-note runs, while the bass clef staff has a simple accompaniment.

37

Musical notation for measures 37-40. The treble clef staff features a complex melody with eighth-note runs, and the bass clef staff has a simple accompaniment. The word *rit.* is written below the treble staff in measure 37. The piece concludes with a double bar line.