



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 2 - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 2 - high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-16 - Allegro con Spirito

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 100$

Violin

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. Treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The bass line is a simple eighth-note accompaniment.

25

Musical notation for measures 25-28. Treble clef with a key signature of two flats. Measures 25-26 feature dotted quarter notes with accents. Measures 27-28 feature sixteenth-note runs. The bass line has some rests.

29

Musical notation for measures 29-32. Treble clef with a key signature of two flats. Measures 29-30 feature sixteenth-note runs with accents. The bass line continues with eighth notes.

33

Musical notation for measures 33-36. Treble clef with a key signature of two flats. Measures 33-34 feature sixteenth-note runs with accents. The bass line continues with eighth notes.

37

*rit.*

Musical notation for measures 37-40. Treble clef with a key signature of two flats. Measures 37-38 feature sixteenth-note runs with accents. The bass line continues with eighth notes. The piece ends with a double bar line.