



Ralf Behrens

Allemagne, Edewecht

Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in C - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in C - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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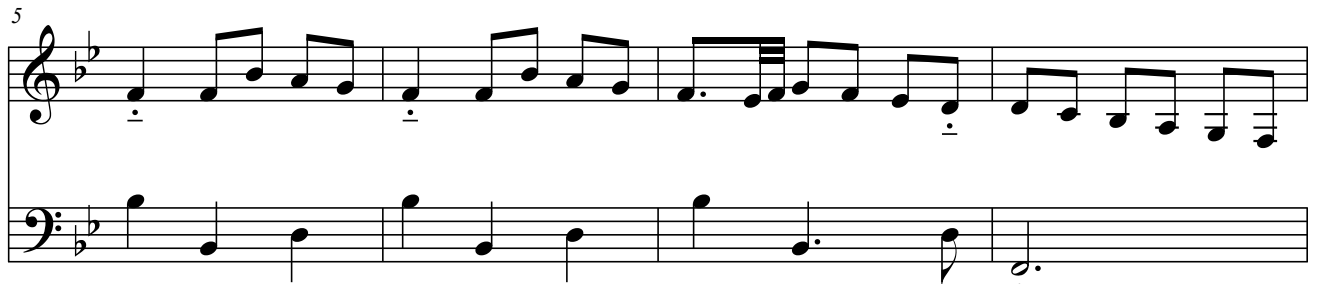
♩ = c. 100

Trumpet in C

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The bass staff follows with a similar rhythmic pattern of quarter notes and a dotted quarter note.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues with a melodic line of quarter and eighth notes, and the bass staff continues with a steady accompaniment of quarter notes.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 feature a more active melody in the treble staff with eighth and sixteenth notes, and the bass staff continues with a steady accompaniment of quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff continues with a melodic line of quarter and eighth notes, and the bass staff continues with a steady accompaniment of quarter notes. The word *rit.* is written below the treble staff in measure 37. The system ends with a double bar line.