



# Ralf Behrens

Allemagne, Edewecht

## Allegro con Spirito (Opus 37-16 - Bb major - Version 1 - in Eb) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro con Spirito [Opus 37-16 - Bb major - Version 1 - in Eb]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 37-16 - Allegro con Spirito

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

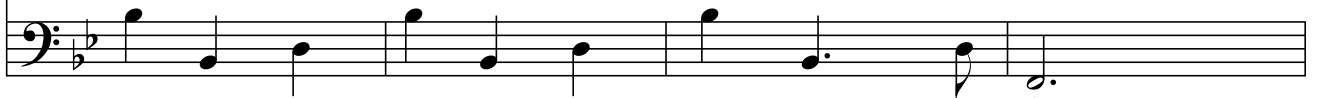
Clarinet in Eb



Bassoon



5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measures 21-24 show a steady melodic line in the treble and a supporting bass line in the bass.

25

Musical notation for measures 25-28. The system consists of two staves. Measures 25-28 feature a more active treble line with eighth-note patterns and a steady bass line.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-32 continue the melodic development in the treble with a consistent bass accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-36 show a treble line with some sixteenth-note passages and a steady bass line.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 feature a treble line with a prominent sixteenth-note passage. A *rit.* (ritardando) marking is placed below the treble staff in measure 38. The system concludes with a double bar line.